

CAMERA SCRIPT

Project No: 02349/7003
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TX
21/2/70.

"DOCTOR WHO AND THE SILURIANS"

(BBB)

by

Malcolm Hulke

Episode 4

Producer BARRY LETTS
Director TIM COMBE
Script Editor TERRANCE DICKS
Designer BARRY NEWBERY
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Makeup ... MARION RICHARDS
Visual Effects JIM WARD
Floor Assistant JOHN NORTON

TM1 RALPH WALTON
TM2 BERNARD FOX
Sound JOHN STAPLE
Grams JOHN SANDIFORD
Vision Mixer MIKE CATHERWOOD

CREW 9

MONDAY, 5th January 1970 - TC1

1030 - 1300 Camera Rehearsal.
1300 - 1400 LUNCH
1400 - 1900 Camera Rehearsal
1900 - 2000 DINNER
2000 - 2030 Lineup
2030 - 2200 RECORD: VTC/6HT/56771

* * * * *

TRANSMISSION: Saturday, 28 January 1970

CAST:

Baker	NORMAN JONES
Sgt. Hart	RICHARD STEELE
Brigadier	NICHOLAS COURTNEY
Liz	CAROLINE JOHN
Doctor Who	JON PERTWEE
Old Silurian	DAVE CARTER
Young Silurian	NIGEL JOHNS
Silurians	PAT GORMAN
	JOHN CHURCHILL
	PAUL BARTON
	SIMON CAIN
Lawrence	PETER MILES
Travis	IAN TALBOT
Masters	GEOFFREY PALMER
Silurian Voice	PETER HALLIDAY

Non-speaking

Soldiers	MARK JOHNSON, BRIAN NOLAN
Technicians	PAT MATTHEWS OLIVE MACNEIL BARRY KENNINGTON RONALD GOUGH KEITH AHSLEY ALEX HOOD MICHAEL EARL

* * * * *

Sets:

Research Centre	- Conference Room Sick Bay Cubicle Cyclotron Room
Silurian Base	- Main Area Cage Area Dormitory Area

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Technical Requirements:

1 Mole Crane
4 Peds
4 Booms
Slung mike
Grams
Inlay

* * * * *

Episode 4 - "DR WHO AND THE SILURIANS"

Page	Scene/Artists	D/N	Cans/Booms	Shots
3	<u>2. RESEARCH CENTRE.</u> <u>SICK BAY CUBICLE</u> Baker Hart	N	5A, C1, 3A	1-7
RUN ON				
4	<u>3. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Brigadier Liz Hart 2 n/sSoldiers	N	2A, 1A, A1, 4A	8-17
RECORDING BREAK				
6-	<u>4. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Liz 2 Soldiers Brigadier Doctor Who	N	2B, A1, 4A/B	18-42
RECORDING BREAK				
15- 18	<u>10. SILURIAN BASE:</u> <u>MAIN AREA</u> Liz Doctor 6 Silurians Baker Monster	N	3B, 5B, 4C, 1B Slung B1	43-49
			BREAK	
			2C, 1B, 3C, 5B, Slung, B1	50-55
			BREAK	
			1B, 2D, 3D, 4D, B1, A2	56-59
RECORDING BREAK				
20	<u>12. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> Travis Lawrence Masters Female technician (n/s)	N	4E, D1, 3E A3, 1C	60-71
RECORDING BREAK				
23	<u>12A. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Travis Lawrence Doctor Liz Brigadier	N	2A, 5C, A1, 4A	72-97

Page	Scene/Artists	D/N	Cams/Booms	Shots
27	<u>13. SILURIAN BASE:</u> <u>MAIN AREA</u> Old Silurian Young Silurian Baker	N	3F, B1, 1D	98-102
29- 32	<u>14. RESEARCH CENTRE:</u> <u>ROOM</u> Doctor Liz Masters Brigadier Lawrence Miss Dawson	N	2A, 5C, A1, D2, 4A	103-122
RECORDING BREAK				
33	<u>17. SILURIAN BASE</u> <u>CONTROL</u> Doctor Silurians	N	2E, D3, 5D	123-128
34- 37	<u>18. SILURIAN BASE:</u> <u>MAIN AREA</u> Baker Old Silurian Young Silurian	N	3F, B1, 1D/E	129-138
RECORDING BREAK				
36	<u>20. SILURIAN BASE:</u> <u>MAIN AREA</u> Baker Doctor Young Silurian	D	3F, B1, 1D, 2C	139-146

TELECINE (35")

RECORDED: 23.12.69

OPENING TITLES

VTC/6HT/55686 (2' 30")

1. DOCTOR WHO AND THE SILURIANS
2. By MALCOLM HULKE
3. Episode 4

FADE OUT

FADE UP

Sc. 1 QUINN'S COTTAGE. LIVING ROOM.

(QUINN IS LYING THERE DEAD.
THE DOCTOR RUSHES IN,
KNEELS DOWN BESIDE QUINN.

HE LISTENS TO HIS HEART.
THEN SEES THE SILURIAN
CALLING DEVICE. HE TAKES
IT FROM QUINN, PRESSES
THE CONTROLS.

1A. QUINN'S COTTAGE. HALL. NIGHT

(THE CELLAR/STABLE DOOR
NOW SILENTLY OPENS)

1B. QUINN'S COTTAGE. LIVING ROOM

(HE STUDIES IT FOR A MOMENT,
THEN POCKETS IT. HE SEES
THE ALIEN CALLING DEVICE
BY QUINN'S BODY. PICKS IT
UP, LOOKS AT IT.

HEARING A SOUND FROM THE
DOORWAY, HE POCKETS THE
DEVICE. HE TURNS TO
SEE THE SILURIAN IN B/G
ADVANCING.

HE REACTS. SILURIAN
ADVANCES, STOPS AND STARES
AT THE DOCTOR.

DOCTOR: Hullo. You're a
Silurian aren't you?

HE PUTS OUT HIS HAND
TO SHAKE HANDS.

That's it. That's it. Do you
understand me?
What do your people want with us?
How many of you

(FROM THE DISTANCE THEY
HEAR THE SOUND OF CAR
ARRIVING AND VOICES.

THE SILURIAN REACTS TO
THE SOUND, WITHDRAWS
HIS HAND, LISTENS,
THEN PUSHES DOCTOR ASIDE
AND MAKES FOR THE DOOR)

DOCTOR: Wait! Wait!

(AT THE DOOR, THE
SILURIAN SMASHES IT DOWN
AS HE GOES THROUGH)

DOCTOR: Unless I can explain
what you Silurians want the
humans will destroy you.

WH

(5A, C1, 3A)

1. 5 A 2. INT. RESEARCH CENTRE. SICK BAY. NIGHT
MS BAKER (BAKER, STILL FULLY /C1/
& MAP on bed DRESSED, IS SITTING
ON THE BED LOST IN
2. 3 A THOUGHT: THEN HE
Deep 2-s HART/BAKER COMES TO A DECISION, SGT.
HART IS STANDING THERE.
3. 5 A
a/b
4. 3 A BAKER: Sergeant ? /
a/b HART: Sir?
HART enters BAKER: Are you standing
guard over me?
5. 5 A SERGEANT: Sorry, sir. Brigadier's
a/b orders. /
6. 3 A BAKER: I see. Well as long as
a/b you're here you might as well give
me a hand. Help me off with my
jacket, will you. / My arm's still
a bit stiff.
HART X's fwd.
Tighten SERGEANT: Certainly, sir.
- HART CLOSES THE
DOOR, X'S TO BAKER.
- THE SERGEANT IS ABOUT
TO HELP BAKER OFF
WITH HIS JACKET)
- BAKER: Steady. It's still pretty
painful.
7. 5 A (on turn) SERGEANT: Yes, of course, sir. /
2-s HART/BAKER
- BAKER karate (JUST AS THE SERGEANT
chops HART. HAS HIS HANDS ON
BAKER'S JACKET,
PAN DOWN with BAKER SWINGS ROUND
HART AND DELIVERS A COUPLE
OF NEAT KARATE CHOPS.
THE SERGEANT FALLS.
- BAKER CATCHES THE
BODY AND LOWERS IT
ON THE BED)
- BAKER X's frame

RUN ON (Hart into Pos.)

8. 4 A (2A,1A,A1,4A) /A1/
MCS BRIGADIER

3. INT. RESEARCH CENTRE. CONFERENCE ROOM. NIGHT.

(OPEN CLOSE ON THE BRIGADIER SEATED AT THE CONFERENCE TABLE. HE IS VERY ANGRY)

(THE SERGEANT STANDING TO ATTENTION BEFORE THE BRIGADIER.

LIZ IS PRESENT)

9. 2 A BRIGADIER: And you just let him walk away?
MCS HART react. Sergeant Hart - You were told
10. 4 A to see that Major Baker remained
a/b in the sick bay.
11. 1 A
3-s PRIG/LIZ/HART

SERGEANT: I know, sir, but he jumped me.

12. 2 A BRIGADIER: You should have been prepared for that.
a/b

13. 4 A SERGEANT: But I thought he was ill, sir. He said he couldn't use his arm.
a/b

14. 2 A BRIGADIER: He seems to have used it on you all right.
a/b

15. 1 A SERGEANT: Yes, sir. Shall I set up a search party, sir?
a/b

16. 2 A BRIGADIER: No. Dismissed.
MS HART

PAN him L
to pick up
LIZ.

SERGEANT: Sir!

(HE SALUTES, AND MARCHES OUT)

17. 4 A PAN her R LIZ: Aren't you going to look for Major Baker?
MCS BRIG.

BRIGADIER: He'll be down in the caves looking for these saboteurs. We'll find him when we move in.

RECORDING BREAK :4 to B
Set Dr. table/ 2 to B
chair 1 clear back

BAKER change

4. INT. CAVES. NIGHT.

(STUDIO SET WITH
COLOUR OVERLAY
BACKING.

A SECTION OF CAVES
WITH POOLS AND PUDDLES.

BAKER IS COMING ALONG,
CARRYING A RIFLE,
LOOKING ABOUT. HE
TAKES A FEW STEPS
FORWARD.

CUT TO ANOTHER ANGLE
AS HE COMES TOWARDS US,
CAMERA AVOIDING SEEING
HIS FEET.

SUDDENLY THERE IS A
HISSING, BUBBLING NOISE.
BAKER LOOKS DOWN
AND WE SEE THAT HE IS
STANDING IN A PUDDLE.
THE WATER HISSES AND
BUBBLES TURBUENTLY.

BAKER TRIES TO LIFT
HIS FEET. BUT CANNOT)

(CUT TO A SILURIAN
SHAPE IN THE DISTANCE
APPEARING UP BEHIND
ROCKS.

CUT TO BAKER AS HE
RAISES HIS GUN, FIRMS
TWO SHOT. THEN
BAKER HEARS SOMETHING
BEHIND HIM, SWINGS
ROUND AWKWARDLY.

CUT TO ANOTHER
ADVANCING SILURIAN.

TWISTING HIMSELF
ROUND, BAKER FIRES ANOTHER
COUPLE OF SHOTS.

SUDDENLY THE YOUNG
SILURIAN APPEARS.
HIS THIRD EYE PULSES
BRIEFLY AND BAKER SCREAMS
AND DROPS HIS GUN.

FROM ALL SIDES SILURAINS
MOVE IN)

18. 4 A (2B, A1, 4A/B) A1
MS LIZ

5. INT. RESEARCH CENTRE. CONFERENCE ROOM. NIGHT.

BRIGADIER: And we'll mount a full scale attack immediately.

19. 2 B LIZ: And you're still going ahead with your plans to invade the caves? / Whatever the Doctor says?
Deep 2-s
LIZ/BRIG

20. 4 A BRIGADIER: I've asked HQ for reinforcements. They should be here by dawn. Look. Miss Shaw - where's the Doctor? /
Tighten as
BRIG X's fwd.
MCS LIZ

20. 2 B LIZ: (HEDGING) I'm not quite sure. I believe he mentioned visiting Doctor Quinn - /
MCS BRIG

4. move L fast / BRIGADIER: I didn't bring him down here to visit the sick! /
21. 4 A (on look)

3-a LIZ/
DOCTOR b/g
BRIG

(CUT TO DOCTOR IN THE DOORWAY)

LIZ: Hullo.

DOCTOR: Hullo.

(2 next)

(on 4)

LIZ: Was Doctor Quinn any help?

DOCTOR X's fwd. DOCTOR WHO: I'm afraid not -
Tighten

(LIZ LOOKS CURIOUSLY
AT HIM)

BRIGADIER: What's Doctor Quinn
got to do with it?

22. 2 B DOCTOR WHO: He was - is rather
MCS BRIG interested in pot-holing. His
knowledge of the caves might have
been useful./

23. 4 B BRIGADIER: May I remind you
2-s LIZ/DOCTOR Doctor that your business here
is to deal with the power failures./
Do you have any suggestions to
make.

24. 2 B DOCTOR WHO: Oh yes. A complete
a/b close-down of this establishment

25. 1 B BRIGADIER: Not much chance of
MCS DOCTOR Doctor Lawrence agreeing to that./

26. 2 B DOCTOR WHO: And a planned,
CU BRIG cautious, scientific investigation
of those caves - not an invasion
by a lot of big-booted soldiers! /

27. 4 pull back BRIGADIER: Doctor - there are times
to B FAST when you sorely try my patience.

27. 4 B PAN BRIG L to
pick up DOCTOR (BRIGADIER EXITS. THE
DOCTOR SIGHS, LOOKING
TIRED AND CAREWORN)
LIZ/DOCTOR LIZ: Doctor, what's wrong? What
PULL BACK as happened when you saw Quinn?
they X
Both sit

28. 2 B DOCTOR: Sit down Liz. Quinn has
MCS LIZ been killed./

LIZ: Oh, no.

DOCTOR: By a Silurian.

29. 4 B LIZ: A Silurian? /
Tight 2-s
DR/LIZ

(2 next)

^e
(on 4)

DOCTOR: Yes - probably the same creature that attacked you.

LIZ: You saw it?

30. 2 B DOCTOR: I spoke to it. And it understood me.
Right 2-s
DOCTOR/LIZ

LIZ: What was it like?

DOCTOR: Reptilean. Bi-ped.
A completely alien species.

31. 4 B LIZ: It didn't attack you?
MCS DOCTOR

; DOCTOR: (URGENTLY) Liz, listen.
These creatures aren't animals.
We're dealing with an intelligent alien life form./

32. 2 B
MCS LIZ

33. 4 B LIZ: Why didn't you tell the Brigadier?
a/b

34. 2 B DOCTOR: Because I need to know more about these things. They're not necessarily hostile./
a/b

35. 4 B LIZ: But Doctor, it attacked me! /
a/b

36. 2 B DOCTOR: Only to escape./
MCS LIZ It didn't kill you, /and

37. 4 B
MCS DOCTOR

(2 next)

(on 4)

- 9 -

DOCTOR: (Cont) and it didn't
attack me at Quinn's cottage.
Don't you see, they only attack
for survival. Humans behave in
very much the same way./

38. 2 B
MCS LIZ

39. 4 B LIZ: What are you going to do?/
2-s DOCTOR/LIZ

HOLD DOCTOR DOCTOR: Go down into those caves
rise and try to find out what's going on!

LIZ rises LIZ: Then I'm coming with you.

40. 2 B DOCTOR: No./
a/b

41. 4 B LIZ: " Either I come with you,
DOCTOR/LIZ or I go straight to the Brigadier./

HOLD their sits (THE DOCTOR LOOKS AT
HER ANGRILY, BUT SHE
IS QUITE DETERMINED)

DOCTOR: All right, have it
your own way. You've only
yourself to blame. Take a
look at this -

LIZ: What is it?

DOCTOR: It's a map of the
caves. I found it in Quinn's
cottage. Look ...

See map being (DOCTOR SPREADS OUT
spread out on THE MAP, WHICH SHOWS
table THE CAVES)

... Look, he's marked a
special route./

42. 2 B
CS MAP
and DOCTOR's
finger

RECORDING BREAK : 1 to B, 2 to C, 3 to B, 4 to C
A to 2, C to 2, 5 to B
LIZ/DOCTOR change

VTC/6HT/55482B
21.12.69

3' 00"

7. CAVES. (CSO)

(THIS IS WHERE BAKER WAS
TRAPPED. DOCTOR AND LIZ
COMING ALONG. THEY PAUSE
AND AGAIN REFER TO THE
MAP)

DOCTOR: I think this is right
- no, I'm not so sure.

(DOCTOR INDICATES A DIRECTION
THAT WILL TAKE THEM STRAIGHT
INTO THE TRAP.

LIZ: What about this way then?

DOCTOR: No, no. Dr. Quinn has
marked a completely different route.

LIZ: But this one is more direct.

DOCTOR: A cartridge.

LIZ: Doctor look.

(LIZ PICKS UP NOTEBOOK)

DOCTOR: Baker's.

LIZ: We'd better look for him.

(INSTINCTIVELY LIZ MOVES
OFF IN THE OBVIOUS
DIRECTION - STRAIGHT
TOWARDS THE TRAP
THE DOCTOR LAYS A
RESTRAINING ARM ON HER

HE PICKS UP A LOOSE ROCK,
AND TOSSES IT INTO THE
PUDDLE. IT HISSES AND
BUBBLES, THEN GRADUALLY
BECOMES CALM.

LIZ: Oh no!

DOCTOR: From now on let's stick to
Quinn's route shall we?

LIZ: Phew! This heat.

DOCTOR: Yes - that's very odd.

(THEY MOVE OFF)

8. CAVES. (CSO)

(DOCTOR WHO AND LIZ COME
TO WHERE QUINN ENTERED THE
SILURIAN BASE. DOCTOR
LOOKS AT THE MAP)

LIZ: Doctor - look.

DOCTOR: Well, well, well.

LIZ: It's a doorway.

DOCTOR: Yes, anybody can see
that - the question is - how
does one open it.

LIZ: Doctor - A Silurian!

(THEY BOTH TURN AND SEE A
SILURIAN COMING TOWARDS
THEM FROM THE DISTANCE.
THEY PULL BACK AND HIDE
IN A ROCKY ALCOVE. ...
THE SILURIAN COMES ALONG
AND STANDS BEFORE A
CERTAIN SECTION OF THE
ROCK WALL.

THE SILURIAN IS CARRYING
ONE OF THE COMMUNICATION
DEVICES. HE TOUCHES A
CONTROL, AND A PARTICULAR
ELECTRONIC NOISE IS
EMITTED.

AFTER A MOMENT A DOOR
APPEARS IN THE WALL.
THE SILURIAN ENTERS AND
THE DOOR VANISHES BEHIND
HIM. THE DOCTOR AND LIZ
REAPPEAR AND INSPECT
THE WALL. LIZ TALKS
HER BRO.)

DOCTOR: I can't understand why
he didn't see us.

LIZ: This door is so hot.

DOCTOR: (ABSENTLY) Well, the
Silurians are reptilitan you see.
They've created an environment
that suits them.

LIZ: How many of them are there?

DOCTOR WHO: I wish I knew -
we've got to get in there somehow,
and find out.

(LIZ LOOKS AT THE
DOCTOR IN AMAZEMENT)

LIZ: In there? Not without one
of those things it was carrying.

DOCTOR WHO: Yes -- of course.
(HE STARTS PATTING HIS POCKETS)

LIZ: I suppose you just happen
to have one in your pocket?

DOCTOR WHO: Well as a matter of
fact ...

(HE PRODUCES THE CALLING
DEVICE FOUND BY QUINN'S
BODY)

Belonged to Quinn! Now then ...

(THE DOCTOR STARTS
ADJUSTING THE
CONTROLS. AFTER A FEW
FALSE STARTS HE HITS
THE RIGHT NOTE.

CUT TO THE SECTION OF
WALL AND AGAIN WE SEE
THE DOOR APPEAR. CAUTIOUSLY
LIZ AND THE DOCTOR GO
THROUGH)

43. 3 (behind (Main area: 3B, 1B, B1, 4C, 2C) / Control: Slung
 B cages) (Control: 5B. Dorm: 3C, C1) Cages: B1
 LOW ANGLE 10. INT. SILURIAN BASE. MAIN AREA. NIGHT.
 ZOOMED IN
 on M2-s
 DOCTOR/LIZ (LIZ AND DOCTOR ENTER AND
 enter from L IMMEDIATELY CONCEAL
 They X fwd. THEMSELVES FROM SIGHT, AND
 and stop LOOK ROUND. IT IS NOW
 VERY MUCH HOTTER.

43A. 5 B THE MAIN AREA IS DIVIDED INTO (slung
 LIZ/DOCTOR f/g VARIOUS SECTIONS - A MORTUARY-
 SILURIANS b/g LIKE HIBERNATION UNIT. THERE
 Let DR/LIZ out L IS A MAKE-SHIFT LABORATORY
 WITH ALIEN EQUIPMENT.
 Y. SIL. X's fwd.
 and out R

44. 3 B ANOTHER SECTION HAS A
 LOW ANGLE PLACE FROM WHICH ONE CAN
 SILURIAN X's out R LOOK INTO A PIT CONTAIN-
 DOCTOR/LIZ ING STRANGE ANIMALS.
 emerge IN ANOTHER SECTION ARE
 A COUPLE OF CAGES OF
 ALIEN DESIGN FOR
 CONTAINING HUMAN BEINGS.
 they ALL THE EQUIPMENT IN THE
 X last fwd. SILURIAN BASE IS OF
 ALIEN DESIGN, THE PRODUCT
 OF A NON-HUMAN CIVILISATION.
 They stop
 DOCTOR WHO AND LIZ LOCK
 AROUND IN GREAT
 ASTONISHMENT. LIZ OPENS
 HER MOUTH TO SPEAK, BUT
 DOCTOR WHO SIGNALS FOR
 SILENCE. DOCTOR WHO
 CREEPS FORWARD, LOOKS
 ROUND A CORNER.
 DOCTOR WHO
 P.O. HE CAN SEE ONE
 OR TWO SILURIANS IN
 THE DISTANCE ENGAGED IN
 VARIOUS TASKS (ONE OF
 THEM IS METHODICALLY
 TAKING TO PIECES BAKER'S
 GUN TO INSPECT IT).
 DOCTOR WHO LOOKS IN
 ANOTHER DIRECTION, AND
 SEES BAKER IMPRISONED
 IN A CAGE LIKE AN
 ANIMAL.
 THE SILURIAN WHO IS
 TAKING THE GUN TO PIECES.
 HE IS ARRANGING THE
 PIECES IN ORDER, OBVIOUSLY
 TRYING TO DISCOVER THE
 WAY IN WHICH THE GUN
 FUNCTIONS.

45. 1 B
 Deep BAKER f/g
 DR/LIZ b/g
 They X away

(on 3)

BAKER IN HIS CAGE.

46. 4 C BAKER: (CALLING)
How long are you leaving me in
here? /
BAKER b/g
SILURIAN f/g
SILURIAN X's
fwd. SILURIAN TAKES NO NOTICE
OF HIM

47. 1 B
Deep BAKER/
DR/LIZ X'ing out L

48. 4 C
Deep BAKER/SILURIAN ..
See Doc/LIZ
X'ing in b/g BAKER: (CALLING) They'll
be coming after me, you know! /
SILURIAN X's
away, X's frame,
out R

49. 3 B
LOW SILURIAN X'ing b/g
LIZ/DR f/g
They turn and
go out R

RECORDING BREAK : 3 to C (Dorm. area)

50. 1 B B1
M2-s DR/LIZ
They X fwd.
JIB L and
PAN them R (BAKER SWINGS ROUND)
to BAKER
End: Tight 3-s BAKER: How did you get in here?
DR/LIZ/BAKER Where are the troops?
DOCTOR No. I'm afraid we're alone.
BAKER: You've got to get back.
Tell the Brigadier.

(2 next)

LIZ: (INSPECTING THE CAGE) Isn't there some way we can get you out?

BAKER: Not a chance. There's some sort of electronic lock.

DOCTOR: Have they harmed you?

BAKER: No. They just keep asking me a lot of questions.

DOCTOR: They can talk to you?

BAKER: Some of them.

DOCTOR: What did they ask you?

BAKER: Population of the earth. What weapons we use. What foods we eat. Don't you see - they're trying to gather intelligence for an invasion.

DOCTOR: Look, if they speak to you again, co-operate with them a little: see what you can find out about them.

51. 2 C
 3-s LIZ/DR/BAKER
 See DORMITORY
 in b/g

(A STRANGE CONTINUOUS
THROBBING SOUND STARTS)
(Hibernation sound)

LIGHT
FX. ??
SOUND
FX.

52. 1 D LIZ: What's that?
 Tight 3-s
 DR/LIZ/BAKER

(3 next)

(on 1)

- 17 -

PAN DOCTOR L
to DORMITORY
entrance

(DOCTOR AND LIZ MOVE OFF.

FROM A HIDING PLACE THEY
CAN SEE THE SOURCE OF
THE STRANGE THROBBING
SOUND

53.

3

C

WIDE ANGLE
DORMITORY

See LIZ
in b/g X'ing

Q EYES

SILURIAN EYES
illuminate

THEY SEE
SILURIANS GATHERED
AROUND THE HIBERNATION
UNIT. AN ALIEN -TYPE
METER IS REGISTERING
THE USE OF AN ENORMOUS
AMOUNT OF ELECTRICITY.
ONE OF THE SILURIANS
THEN TURNS OFF THE
POWER, AND OTHER
SILURIANS PULL OUT A
DRAWER IN WHICH IS LYING
A SILURIAN. AN ALIEN
DEVICE IS ATTACHED TO
THE SILURIAN'S WRIST.
THE DEVICE PULSES WITH
LIGHT, AND AFTER SOME
MOMENTS THE SHAPE UNDER
THE COCOONING MATERIAL
STIRS.

ZOOM IN on
SILURIAN awakening
from coffin

THE REVIVING SILURIAN
SITS UP. THE OTHERS
ASSIST HIM TO STAND.

Q LIZ

LIZ: What are they doing? /

54.

1

B

(Tracked in)

LIZ/DR &
SILURIAN b/g

DOCTOR WHO: They're reviving it,
from some kind of deep hibernation.
This could explain the power
losses at the Research Centre.

PAN them R
to BAKER

BAKER: Look, this is your BOOM B
chance. Get moving!

LIZ: We can't just leave you.

BAKER: Go on. Get out of here
will you? Or we'll all be their
prisoners.

(5 next)

DOCTOR: All right. We'll get
back for you as soon as we can.

(on 1)

Let DR/LIZ
out L behind cages.
CENTRE on BAKER.

They emerge in b/g
HOLD 3-s as they
X away R

55. 5 B Slung
WA LIZ/DR in R
See SILURIANS
in b/g
They X out R LIZ: There are three of them.
One of them is bound to see us.

RECORDING BREAK : Set up CSO shot 2 to D, 3 to D (under
MONSTER 1 cable)

56. 1 B A2
DEEP BAKER f/g (DOCTOR AND LIZ EXCHANGE
DR/LIZ X'ing b/g SIGNS WITH BAKER.

Let them out R THEY GO ALONG ANOTHER
PASSAGEWAY AND ARRIVE
AT MONSTER AREA. (ZOO)

57. 2 D
ZOOMED IN
M2-s DR/LIZ

ZOOM OUT as
they X fwd.

They stop

THEY SUDDENLY SEE THE
MONSTER

MONSTER
NOISES
from
Peter

58. 0/L 3 D
Full length
MONSTER

59. 4 D
WA LIZ/DR
with Monster
appearing in
3 portholes

(Rec. Break)

DOCTOR: That's the creature that attacked me in the cages. They must turn it loose sometimes as a sort of watch dog.

LIZ: But those creatures died out millions of years ago.

DOCTOR: Apparently not.
This is a dead end.

(HE PATS THE ALIEN DEVICE)

LIZ: So back to Square One.

Let them out L (THEY MOVE AWAY)

RECORDING BREAK : 1 to C, A to 3, 3 to E, 4 to E: & R flat into
Strike LAB.
ZOO area

60. 3 E (4E, DL, 3E, A3, 1C)
MCS TRAVIS 12. INT. RESEARCH CENTRE. CYCLOTRON
(profile) ROOM. NIGHT
2 extras in b/g
SOUND
LIGHT FL.
- (THERE IS AN ALARM OF
CONTROLLED PANIC IN THE
CYCLOTRON ROOM. LIGHTS
FLASHING, TECHNICIANS
BUSY AT THEIR POSTS.
TRAVIS IS AT THE MAIN
CONTROL).
61. 1 C (Jibbed L) TRAVIS: Close down sector three.
High WA
TRAVIS sat f/g (DISTORT)
Floor b/g VOICE A: Sector three closed down.
62. 3 E TRAVIS: Electron voltage reading.
Hoovermatic/
Floor Desk/
Extra VOICE A: Two thousand million -
falling.
ZOOM IN to (DISTORT)
HOOVERMATIC TRAVIS: Close down sector four.
63. 4 E VOICE B: Sector four closed down.
WA Extras in S/g (DISTORT)
TRAVIS b/g TRAVIS: Stabilize all sectors.
Maintain close-down.
- 1 jib R &
clear back
- See LAWRENCE VOICE A: All sectors stabilised.
enter b/g
64. 1 C
LAWRENCE X'ing fwd.
TRAVIS sat

(on 3)

- 21 -

LAWRENCE: Well?

SOUND fx.
NORMAL

TRAVIS: Another power loss sir.
We were making the hourly circuit
check when it registered.

3 move L for
good eyeline
on TRAVIS

LAWRENCE: Have you stabilized the
nuclear reaction.

TRAVIS: Yes, sir. We shut down
at once.

(LAWRENCE PICKS UP A PHONE)

65. 3 E (L of pos) LAWRENCE: Get me the generating
MCS TRAVIS area. /

66. 1 C TRAVIS: I've already checked sir.
MCS LAWRENCE Nothing wrong there. /

67. 3 E LAWRENCE: I see. (INTO PHONE) All
a/b right, forget it. Get me Doctor
Quinn at his home. /

68. 1 C TRAVIS: I've tried that sir.
a/b There's no reply. /

ZOOM OUT
to 2-s as
he puts down
phone

LAWRENCE: (INTO PHONE) Cancel the
call.

(LAWRENCE GRABBS PHONE)

See phone

Where's Miss Dawson. Isn't this her
shift?

TRAVIS: She didn't report in, sir.
And there's no reply from her quarters.

LAWRENCE: This is absurd! SOUND
(PHONE RINGS. TRAVIS PICKS UP) Phone

69. 3 E TRAVIS: Excuse me, sir. / (INTO
MCS TRAVIS PHONE) Travis ... (LISTENS) Yes,
70. 1 C he's here All right, I'll
LAWRENCE/TRAVIS tell him. /

(3 next)

(on 1)

(TRAVIS GRABBS
PHONE)

The Permanent Under Secretary, sir.

(LAWRENCE GRABS
FOR THE CRADLED
PHONE)

LAWRENCE: What are you doing,
man? ! Let me speak to him.

TRAVIS: No, sir. I meant he's
actually here, in the Centre.
He's on his way down in the lift
now.

TRACK Fwd. as
LAWRENCE X's
u/s to door

LAWRENCE: That's all I need.

TRAVIS: What's he come here for,
sir?

LAWRENCE: I sent for him!

See MASTERS
enter. He X's
to between

(LAWRENCE TURNS TO
GO, BUT MASTERS -
THE PERMANENT UNDER
SECRETARY - ENTERS,
SHOWN IN BY A FEMALE
TECHNICIAN)

MASTERS: Hullo, Charles.
What's all this about?

LAWRENCE: I didn't expect you
till later.

MASTERS: I've got to report to a
meeting in London tomorrow. Any
chance of some coffee?

(3 next)

- 23 -

(on 1)

LAWRENCE: Coffee?

TRACK FWD.
as they go
to exit

(LAWRENCE IS AMAZED THAT
MARTIN MENTIONS SOMETHING
SO TRIVIAL).

MARTIN: I have been travelling
most of the night.

LAWRENCE: Yes, of course. I'm
sorry. Let's go to the
conference room. It's this way.

71. 3 EXTRA X's in
to TRAVIS
E
MS TRAVIS

(LAWRENCE LEADS MARTIN
AWAY. TRAVIS GIVES THEM
A LOOK, CONTINUES ON WITH
HIS WORK).

TRAVIS: Electron voltage reading?

(DISTORT)
VOICE 1: / One thousand million.
Falling.

TRAVIS: Stability check?

(DISTORT)
VOICE 2: / All sections stable.

TRAVIS: Maintain close-down until
next circuit check.

RECORDING BREAK : 2 to A, 5 to A, 4 to A, D to 2,
1 to D, 3 to E

72. 4 A (2A, 5C, A1, D2, 4A) /A1, D2
MS DOOR

12A. INT. RESEARCH CENTRE. CONFERENCE ROOM.
NIGHT.

No. DR Table & Chairs

MASTERS/LAWRENCE (LAWRENCE AND MASTERS ENTER.
enter MASTERS LOOKS ROUND AT
THE MILITARY CLUTTER)

MASTERS: (AMUSED) UNIT?

73. 2 A (on break) LAWRENCE: As you can see - they're
well established.

COFFEE TABLE f/g
MASTERS/LAWRENCE
in b/g

MASTERS X's fwd.

(MASTERS CROSSES TO THE
COFFEE, GETS A COFFEE
OFFERS IT TO LAWRENCE,
WHO SHAKES HIS HEAD.
MASTERS SIPS THE COFFEE)

HOLD 2-s as MASTERS: Lethbridge- Stewart
LAWRENCE X's is asking for more troops.
fwd.

LAWRENCE: To go chasing about
on some sort of manhunt.
Nothing's been done about the
power failures.

(4 next)

74. 4 A
MCS LAWRENCE
PULL BACK
as he X's fwd.
to inc. LAWRENCE.
MASTERS sit
- MASTERS: We've got to get this sorted out, you know, Charles. I'm under very heavy pressure from the Minister. The future of this Centre is very much in question.
- LAWRENCE: But surely...
- MASTERS: You made great promises for this project Charles. Nuclear power into electricity. Limitless supplies of cheap, safe energy.
- LAWRENCE: And we can do it too -
75. 2 A
MCS LAWRENCE
He sits
- MASTERS: Millions of pounds have been poured into this place - and no results to show for it./
76. 4 A
MCS MASTERS
- LAWRENCE: If this place is abandoned, all of that money will be wasted! /
77. 2 A
a/b
- MASTERS: It would mean the end of your career, Charles. That's why I'm doing my best for you. What does your security man say about all this?
78. 4 A
a/b
- LAWRENCE: Major Baker is convinced there are saboteurs in the caves./
79. 2 A
MCS LAWRENCE
- MASTERS: And are there? /

(4 next)

LAWRENCE: Of course not.

MASTERS: How can you be so sure?

LAWRENCE: The whole thing's
ridiculous. The Brigadier and
Baker talk of saboteurs and that
Doctor thinks there are monsters
down there.

80. 4 A
 MCS MASTERS

MASTERS: I beg your pardon.

LAWRENCE: Didn't the Brigadier put that in his report?

81. 2 A MASTERS: He was a little vague
 menace. / about the precise nature of the
 MASTERS, LAWRENCE

LAWRENCE: That's scarcely surprising. Look, Edward, I admit we've had a number of technical problems here. Mine is not an easy job you know.

MASTERS: Yes, I realise that
but ...

LAWRENCE: Our problems can only be solved by scientists and not by security men.

ZOOM IN to
MCS LAWRENCE

MASTERS: What do you want me to do?

82. 4 A LAWRENCE: To get all these UNIT
people out of my way and let me
get on with my job./
MCS MASTERS

83. 2d Lt. MCS LAWRENCE MASTERS: The Brigadier is trying to help you.

84. 4 A LAWRENCE: Help me? He's
 exaggerated this whole business
 out of all proportion, simply
 to magnify his own importance./

2-~~W~~ MASTERS/LAWRENCE

(2 next)

- MASTERS: Come now! I hardly think that's justified. Look, I'm not blaming anyone. I simply want to find a solution to the problem. Now, the Brigadier and his team /
85. 2 A
MCS LAWRENCE
- LAWRENCE: His team! That girl and that crazy doctor - /
86. 4 A
MCS MASTERS
- MASTERS: The doctor's supposed to be brilliant in his own way. He may be a little eccentric. /
87. 2 A
a/b
- LAWRENCE: The man's a raving lunatic - he's insolent, he's impertinent, he shows no respect for my authority... /
88. 5 C
DOCTOR/LIZ
enter h/g
LAWRENCE f/g
- (DOCTOR WHO AND LIZ ENTER)

(4 next)

DOCTOR WHO: Ah! Doctor Lawrence -
The very man! Have you just had
a power failure?

LAWRENCE: Yes... How did you know?

DOCTOR WHO: I see. Thank you.

(DOCTOR WHO TURNS
TO GO)

LAWRENCE: Just a minute. This is
the Permanent Under Secretary.

DOCTOR WHO: I've got no time to
chat now, with under secretaries -
permanent or otherwise. I've got
to find the Brigadier.

MASTERS: (TO DOCTOR WHO) May I
ask who you are?

DOCTOR: You may ask

See BRIGADIER
enter b/g, X's
fwd. to u/s of
LAWRENCE

(BRIGADIER RUSHES IN)

BRIGADIER: (TO MASTERS) I only
just heard you were here sir;
I've been trying to get in touch
with you. What's happening about
my reinforcements?/

89. 4 A
MCS MASTERS

MASTERS: That's one of the
reasons I'm here. I'm afraid you
are not going to get any rein-
forcements./

90. 2 A
MCS BRIGADIER

BRIGADIER., (ANGRY) May I ask
why not?/

91. 4 A
a/b

MASTERS: I can't go to the
Ministry of Defence and request
Regular Army support for you -
not on the basis of a wild tale
about monsters in caves./

92. 2 A
a/b

BRIGADIER: We have overwhelming
evidence that there is something
in those caves./

93. 5 C
GROUP SHOT

(4 next) /2 move R/

(on 5)

MASTERS: Do you mean saboteurs?

BRIGADIER: I don't know, sir,
but the caves are vast. To cover
them properly I must have more
men. /

94. 4 A
 MCS MASTERS

MASTERS: I'm sorry. That's out
of the question. /

95. 2 A
 MCS BRIGADIER

PAN him L to BRIGADIER: Then, I shall have to
pick up DOCTOR go in with the troops I have.

DOCTOR WHO: (TO BRIGADIER)
Brigadier, you mustn't take
your men into those caves.
I've been down there. I know
what's happening. /

96. 5 C
 MASTERS/DOC/LIZ/
 BRIG/LAWRENCE

MASTERS: Well if you do, maybe
you'd be good enough to tell us! /

97. 2 A
 2-s DOCTOR/BRIG

(DOCTOR WHO LOOKS
ROUND AT THEM,
REALISING HE HAS
TRAPPED HIMSELF)

BRIGADIER: Yes, Doctor.
I think you'd better.

98. 1 D (3F,B1,1D) / B1 /
 HIGH ANGLE
 YOUNG SILURIAN/
 BAKER/OLD SILURIAN

(3 next)

(on 1)

13. INT. SILURIAN BASE: MAIN AREA. NIGHT.

(Note on Silurian Characters:

Old Silurian: He is the leader of the group, and older, and wiser Silurian. He will be the one who will be willing to listen to Doctor Who, and to consider his point of view.

Young Silurian: The second in command of the group. Fiercely intolerant.

Both are highly intelligent, and were specially selected for survival)

OLD SILURIAN AND YOUNG
SILURIAN ARE INTERROGATING
BAKER IN HIS CAGE)

OLD SILURIAN: You must answer
our questions.

BAKER: I'm not refusing, am I?

CRANE DOWN
& SLOWLY
TIGHTEN

OLD SILURIAN: Is your species the
only intelligent life form?

(3 next)

(on 1)

BAKER: Only intelligent life form?
Oh, I see what you mean. Yes, of course we are.

YOUNG SILURIAN: You were carrying a simple projectile weapon. Do all your species carry these weapons?

BAKER: Of course not. Only soldiers.

YOUNG SILURIAN: What other weapons do your soldiers carry?

ZOOM IN FAST to
MCS BAKER

99. 3 F BAKER: I refuse to give you that sort of information./
MCS O. SILURIAN

100. 1 D OLD SILURIAN: You must answer./
MCS BAKER

101. 3 F BAKER:
You can do what you like! But I won't tell you anything./
TIGHT 2-s
Y. SILURIAN/
O. SILURIAN OLD SILURIAN: (TO YOUNG SILURIAN)
The creature is becoming aggressive again.

102. 1 D YOUNG SILURIAN: I will force it to answer./
a/b

SILURIAN CALLED OLD SILURIAN: I do not wish it to be damaged.
ZOOM OUT to
Tight 3-s as
hand is
forced away

(THE TWO SILURIANS GO AWAY FROM THE CAGE, AND WE FOLLOW THEM. OUT OF HEARING OF BAKER THEY PAUSE)

TRACK BACK
as they X
fwd. and
stop

This creature is less intelligent. Quinn should not have been killed.

YOUNG SILURIAN: He tried to keep one of us prisoner.

OLD SILURIAN: This strange species has developed some kind of civilisation. We need to study it.

ZOOM IN to
MCS BAKER

103. 4 A YOUNG SILURIAN: The species is dangerous and hostile. We should kill them all. AL, D2
MCS LAWRENCE

(5 next)

15. INT. RESEARCH CENTRE: CONFERENCE
ROOM. NIGHT.

(RESUME SC. 12A. - DOCTOR,
LIZ, MASTERS, BRIGADIER,
LAWRENCE.

THERE ARE EMPTY COFFE MUGS
ABOUT)

104. 5 C LAWRENCE: And these - Silurians
GROUP SHOT ... they're responsible for the
power losses?/

LIZ: Some of them are still in
hibernation. The others use
the power to revive them.

DOCTOR: There is part of an
alien civilisation down there.
How many there are and what
weapons they've got to relate
with - who knows.

105. 2 A LAWRENCE: Then you must deal with
MCS DOCTOR them promptly, Brigadier.
If they exist./

106. 4 A DOCTOR: (TO MASTERS) Surely
MCS MASTERS this is a government decision,
Mr. Masters. It can't be decided
at this level./

107. 5 C MASTERS: Doctor, whether I
2-s MASTERS, BRIGADIER believe it or not, I can't go back
with a story like this. There's
no proof, except for your word./

108. 2 A BRIGADIER: I'll find all the proof
MCS DOCTOR reaction you need./

109. 5 C
(TO DOCTOR WHO) I'm not going down
there to start a war. But we must
110. 2 A know what's going on./
a/b

110. 5 C DOCTOR: If you go down there
GROUP SHOT with a party of armed men, there
is bound to be fighting./

(on 5)

LAWRENCE: What is your alternative,
doctor?

DOCTOR WHO: Leave them alone, and
let me try to make contact with them.

MASTERS: You're really convinced,
that these Silurians aren't savage?

DOCTOR WHO: So far they have only
attacked in self-defence. The least
we can do is give them the benefit
of the doubt.

See MISS DAWSON (MISS DAWSON ENTERS.
enter b/g SHE IS DISTRAUGHT)

LAWRENCE: Miss Dawson! Where on
earth have you been?

MISS DAWSON: Dr. Quinn ... he's
dead.

(LIZ GIVES A QUICK GLANCE
TO THE DOCTOR, WHO SAYS
NOTHING)

LAWRENCE rises

111. 2 A LAWRENCE: Dead?! /
LAWRENCE/MISS DAWSON

(4 next)

(on 2)

112. 4 A MISS DAWSON: He didn't answer his phone. I went there ... found him. The Silurians killed him./
MASTERS/BRIG

113. 2 A BRIGADIER: What do you know about these creatures./
MCS MISS DAWSON

114. 4 A MISS DAWSON: Dr. Quinn found out about them when he was pot-holing. He said they had great scientific knowledge. He co-operated with them. And now they've killed him./
MCS BRIGADIER

115. 2 A BRIGADIER: Doctor - Do you still maintain these creatures aren't hostile?/ (TO MASTERS)
MCS DOCTOR

116. 3 C /I'll continue as planned.
MASTERS/BRIG. MASTERS: I think you're right.

BRIG rises BRIGADIER: We'll move in first
PQN him R thing in the morning. Miss Dawson,
End: LAW/ I want a full statement - every-
BRIG/MISSD thing you know about this business.
DR/LIZ Will you come with me, please?

(HE GOES TO TAKE
They start MISS DAWSON away)
to go.

NO SHOTS 117-8 DOCTOR WHO: Miss Dawson, did these Silurians tell Dr. Quinn anything about their intentions?

119. 4 A MISS DAWSON: Intentions!
They turn It's obvious - we should destroy
to go them before they destroy us./
MCS MASTERS
He rises (SHE EXITS WITH BRIGADIER)
LAWRENCE in
R
They X MASTERS: Charles - we'd better
away have a word -

120. 2 A LAWRENCE: Yes, of course./
DOCTOR/LIZ
He rises (THEY EXIT)

LIZ: Now what are you going to do?

(4 next)

SJC

- 32 -

(on 2)

DOCTOR WHO: There's only one thing
I can do. I must go down there
now and warn the Silurians.

LIZ: What?

Let Dr. cut DOCTOR WHO: If the Brigadier won't
L, staying listen to reason, maybe the
on LIZ. Silurians will.

121. 4 A LIZ: "Please be careful." /
WIDE ANGLE
MASTERS/LAWRENCE/
LIZ/DOCTOR as door

They turn

122. 2 A
MCS LIZ
reaction

RECORDING BREAK : 2 to E, 5 to D, D to 2
1 to E

TIGHT.

RECORDED 21.12.69

YTC/6HT/55482B

35"

16. INT. CAVES. (CSO)

THE DOCTOR COMES ALONG
AND MAKES HIS WAY TO THE
PLACE WHERE THE HIDDEN
DOOR WAS.

HE PRODUCES THE CALLING
DEVICE, MAKES THE
CORRECT SOUND WITH IT.

THE DOOR APPEARS AND
THE DOCTOR GOES THROUGH)

123. 2 E (2E.D3.5D) /D3/
 SILURIANS f/g
 17. SILURIAN BASE: CONTROL ROOM:
 DOCTOR
 enters b/g
 (THE DOCTOR ENTERS THE
 SILURIAN BASE. THE DOCTOR
 MOVES FORWARD AND ENTERS
 THE CONTROL ROOM. OLD
 SILURIAN AND YOUNG SILURIAN
 STAND WORKING WITH THEIR
 BACKS TO HIM).
124. 5 D DOCTOR: Uh - hum. Uh -hum.../
 O. SIL/
 Y.SIL
 turn round (THE SILURIANS SWING ROUND
 AND LOOK AT HIM IN
 AMAZEMENT).
125. 2 E
 a/b
 SILURIAN DOCTOR: How do you do?
 X'ing
 away f/g (SILURIANS ADVANCE ON HIM
 MENACINGLY)
 ZOOM IN to
 MCS DOCTOR
126. 5 D DOCTOR: I'm sorry to burst in
 on you like this. /
 a/b
 YOUNG SILURIAN: How did you
 enter our base?
 OLD SILURIAN: Why have you come
 here? /
127. 2 E
 MCS DOCTOR
 DOCTOR: I have come to warn
 you, humans are about to enter
 the caves. /
128. 5 b
 a/b
 PAN R as YOUNG SILURIAN: (TO OLD SILURIAN
 SILURIAN INTERRUPTING DOCTOR) Shall I
 X's frame destroy him?
 to see DR
 & SIL.
 exit
 OLD SILURIAN: No! (TO OTHER
 SILURIAN NEARBY) Take him to
 the cages.
 (THE OTHER SILURIANS APPROACH
 THE DOCTOR AND LEAD HIM
 AWAY TO MAIN BASE AREA)
129. 1 E (3E.B1.1D/E) /B1/
 SILURIAN/DOCTOR/
 SILURIAN - 33 -
 enter R

PAN AND TRACK (THE SILURIANS GO.
BACK with them BAKER TURNS TO THE
to ID. DOCTOR)
SIL. EYE
illuminates

SOUND
Eye

DOOR OPENS

130. 3 F
GROUP
DOCTOR pushed
into cage

SIL. EYE
illuminates
SIL. X's
away

SOUND
Eye

DOOR CLOSES

131. 1 D
2-s BAKER/
DOCTOR

BAKER: What happened?
I thought you were going to
bring help.

DOCTOR: Don't worry.
Help's on the way. I only
wish it weren't.

132. 3 F
WA BAKER/DR/
OLD SIL./
Y. SIL OLD SILURIAN: I repeat, why did
X'ing fwd. you come here?

133. 1 D DOCTOR: So that I can help you./
MCS BAKER

134. 3 F BAKER: Just a minute.
What do you think you're doing./
Tight 2-s
Y. SIL.
O. SIL. YOUNG SILURIAN: (TO BAKER)
Be quiet.

135. 1 D OLD SILURIAN: How can you help? /
MCS DOCTOR

DOCTOR: Men are coming to
look for you. I want you to
meet them in peace.

OLD SILURIAN: Who are these men?

136. 3 F DOCTOR: Soldiers. But they won't
attack you unless you attack first./
a/b
Y. SIL (YOUNG SILURIAN GOES OFF)
X's away

137. 1 D OLD SILURIAN: Why do you want to
help us? /
a/b

138. 3 F DOCTOR: Because I want there to
be peace between you and the humans.
The planet is theirs now./
MCS O. SILURIAN

O. SILURIAN: This planet is ours.
It always has been.

RECORDING BREAK 2 to C - Y. SIL. fitted up electrically

RECORDED 15.12.69
VTC/6HT/55482

35"

19. INT. CAVES. DAY

(COLOUR SEPARATION OVERLAY)

(THE BRIGADIER AND
THE UNIT SOLDIERS
COME ALONG, ONE OF
THE SOLDIERS PAVING
OUT THE TELEPHONE WIRE
AS THEY GO. THEY COME TO
A ROCK WALL - THEY SEEM
TO BE IN A CUL-DE-SAC).

BRIGADIER: Map!

(HAWKINS HOLDS OPEN THE
MAP, AND THE BRIGADIER
STUDIES IT).

BRIGADIER: There should be a way
through here.

HAWKINS: Either the map's wrong s. or
we're lost!

BRIGADIER: We'd better go back..

(THE BRIGADIER AND
HAWKINS LEAD THE
WAY, AND THE MEN
TURN BACK THE WAY
THEY CAME.

BUT IN FRONT OF
THEM HAS APPEARED
ANOTHER ROCK WALL
THEY ARE NOW SEALED
OFF IN A CONFINED SPACE.)

HAWKINS: But we've just come that
way sir. That wall wasn't there...

CAF

139. 2 C 20. INT. SILURIAN BASE. MAIN AREA /BI/
MCS BAKER (BAKER AND DOCTOR IN CAGES)

140. 1 D
MCS DOCTOR
BAKER: You'd no right to tell
then about the Brigadier's plans./

141. 2 C
MCS BAKER
DOCTOR WHO: I'm simply trying to
prevent a massacre./

142. 1 D
a/b
BAKER: What guarantee have you
got that these creatures aren't
going to set an ambush./

143. 3 F (on turn) DOCTOR WHO: I had to risk that.
BAKER/DOCTOR At least there's a chance they
Y. SIL. X'ing won't start killing each other./
fwd. (YOUNG SILURIAN COMES
ALONG. APPROACHES
DOCTOR WHO'S CAGE)

Are the humans here yet?) Have
you talked to them?

ZOOM IN YOUNG SILURIAN: I have destroyed them.
to CS And now I shall destroy you. SOUND
SIL.EYE EYE

144. 1 D
a/b (THE YOUNG SILURIAN
He reels back STANDS FACING INTO
THE DOCTOR'S CAGE..

145. 3 F
CS SIL. EYE CUT TO THE DOCTOR'S
P.O.V. OF THE YOUNG
SILURIAN'S FACE, AS
A THIRD EYE IN THE
FOREHEAD ILLUMINATES,
THROBING ON AND OFF.

146. 1 D
a/b CUT TO THE DOCTOR, AS
HE REELS ABOUT. AFFECTED
BY THE RAYS EMITTED BY
THE THIRD EYE.)

CUT TO BLACK